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1 ACHROMIA
India Mahdavi

Carwan Gallery commissioned architect and designer India Mahdavi to reinvent her most iconic objects by removing colour from them. Achromia is an exploration of form in the absence of colour, a reflection on the link between Mahdavi's work and the erasure of colour from classical art and architecture.

carwangallery.com

2 CHUNK
Ward Wijnant

Chunk is an iconic design created out of pressed tinfoil and shaped under high pressure. Hand folding the tinfoil gives every piece its own unique weight and structure. The texture gets its extravagant lustre from this process. According to Ward, "this technique allows me, as it were, to mould the material."

art.wardwijnant.nl

3 QUADRO
Goula/Figuera

Quadro (from the Spanish word 'cuadro' for painting) is not exactly a lamp, though it gives off light; nor a painting, though it is framed. According to Goula/Figuera, Cuadro is "a new typology of object that has an ornamental function during daytime and brightens the space in an indirect and suggestive way at night".

gofi.es

4 COLORADO COLLECTION
Benjamin Foucaud

In his first exclusive collection for Studiotwentysseven, Benjamin Foucaud starts with a seminal approach to furniture, echoing stories of the creation of the world. With a playful and joyful vocabulary, this unique dreamlike collection where mineral and vegetable shapes and textures come together, is shaped by the hand and the imagination.

studiotwentysseven.com

5 DOODLE COLLECTION
Leah Ring

The Doodle Collection by Leah Ring (founder of Another Human) embraces a sense of asymmetry and chaos through a continuously looping gesture. Each piece features unique nickel-plated steel line-work that is hand bent and welded. The table juxtaposes a wild network of metal lines with a floating resin top that appears to defy nature.

anotherhuman.la

6 BARREL DESK
Pool Studio

Made of curved brushed aluminium with textured brown leather on top, the Barrel Desk turns the rigour of its construction into ornamentation. The piece is both highly sculptural and very functional.

boon-room.com



7 COMB & GLYPH

The New Raw

Imitating large brush strokes, COMB is a permanent 12 sq m wall sculpture on the facade of an industrial warehouse in the port of Gdynia in Poland commissioned by the city's 2022 Design Biennale, trafficdesign.pl. Seven pieces that interlock in a seamless way are designed and digitally crafted with robotic 3D printing and recycled plastic sourced from old, discarded fishing and shipping ropes. The choice of materials pays tribute to the port's maritime activities, while the curved and combed texture of the sculpture draws inspiration from mural and painting techniques.

For Glyph, the New Raw collaborated with local school kids and realized a vibrant new collection of sustainable play furniture for Eleusis 2023 European Capital of Culture. The name of the collection, which comes from the Greek word "γλυφή" (carving), refers to ornamental engravings of messages or symbols on ancient temples. The project is the result of an eight-week workshop hosted in the Greek city that invited over 700 kids aged 5-14 from the region to donate waste materials and create drawings, which were later scanned, digitally processed and engraved on new furniture for the city.

For Comb: Rafal Kolsut
For Glyph: Aspa Koulira

thenewraw.org



8 ROTONDA BLUE

Adrian Cruz

boon-room.com

9 ALMA

Sofacompany

sofacompany.com/da-dk



10 TRAY TABLE

Hans Bølling

brdr-kruger.com

11 META SIDE TABLE

New Tendency + Rimowa

newtendency.com

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12 PERENNE COLLECTION 05
Thomas Maoisan

The raw and sophisticated Perenne Collection designed exclusively for Studiotwentyseven echoes the tension between lines, curves and angles. The unity of material gives this range of furniture a minimalist and robust appearance. Each structure is singular and monolithic and tends towards a timeless and ascetic design.

studiotwentyseven.com

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13 GESTALT LAMP
Sment

The GESTALT lamp is a slender, cylindrical lamp made out of concrete that captures and reflects the light from its tall carved one-sided 'lampshade'. The lamp's sculptural and static character is beautifully complemented by the subtle, light-coloured pigments added to the material that give it an almost precious look and appearance.

boon-room.com



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14 GEMELLI CHAIR
Florence Louisy

The Gemelli Chair duo has been imagined as two fraternal – not identical – twins. Carved by hand in solid oak according to a pattern, their final shape adapts to the roughness of the wood, which gives them a unique character. Each chair demonstrates the beauty of craftsmanship.

studiotwentyseven.com

15 N°129 PROFESSION CHAIR
Avoirdupois

The N°129 Profession Chair features four aluminium legs that bend sharply into one another to form a vertical repeating motif that leads to a custom tilt and swivel mechanism. When swivelling, the casters complete the triplicating motif by visually moving in and out of alignment with the leg design. Upholstered in tufted leather.

boon-room.com



16 POLYPHONY & LALALAMP LAVENDER LARGE

In a world of mass production, where strict requirements dictate the forms of objects, Barry Llewellyn liberates materials by allowing them to morph, crack and melt. The outcome manifests in a series of illuminated wall pieces that embrace a more organic form language and reflect the rhythm of the natural world. From puckering glass and unruly ceramics to overflowing metal, the elements compose unique organisms, each playing with light in their own way. In a time when our domestic environment is dominated by straight edges, standardisation and efficiency, 'Polyphony' presents a refreshing harmony with a daring dance between hard and soft, synthetic and natural.

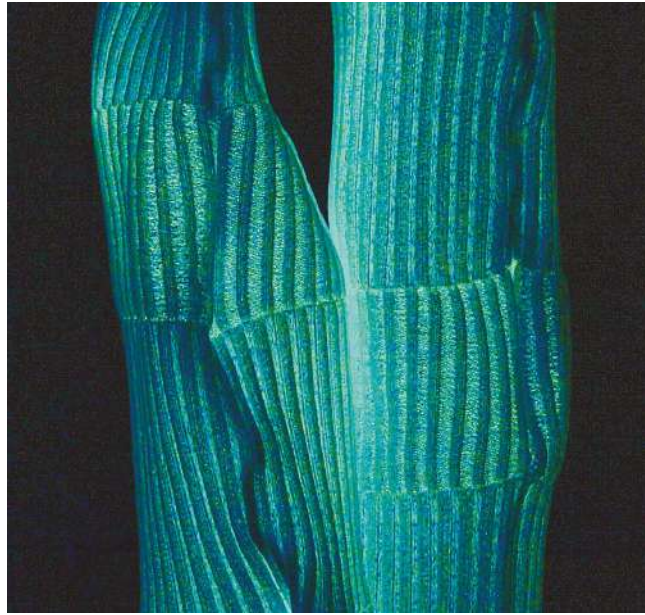
Lalalamp Lavender Large is a continuation of the Fluid Furniture series from 2020 in which Sarah Roseman and Barry Llewellyn transformed the ingredients from kerbside couches into new pieces of furniture. Their latest edition, the two-metre tall 'Lalalamp Lavender Large', features a flocked coating. Hidden beneath the mossy surface is twisted foam rope that climbs up its meandering form. Its lampshade is made from hand-formed ceramic tiling that converges with a cast metal touch switch: a delicate tap illuminates the piece.

sarahroseman.com
barryllewellyn.com



Sarah Roseman & Barry Llewellyn

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17 KNITTED LIGHT

Knitted Light is a coral reef knitting project based on combining yarns that respond to light in different ways. Created in collaboration with the Textiel Museum in Tilburg, the designer used a thread called a monofilament that has reflective properties and produces new textures when combined with light and mixed with other yarns. When the monofilaments meet flexible elastic yarns, the material appears to contract and expand giving rise to various 3D-type knitting experiments. The play of light and 3D shapes are aesthetically inspired by the beautiful mystical atmosphere produced by coral reefs glowing deep in the sea. In daylight, the piece works as a sculpture that features natural colours, patterns, and textures. When exposed to artificial light the textile changes. Once the light is removed the textile glows, producing its own coral reef effect and creating patterns and shapes on surrounding walls and surfaces. Today coral reefs are losing their colour and glowing less than ever due to the rising temperature of seawater. Knitted Light not only presents the phenomenal beauty of light through an object composed of textile materials but also inspires new reflections on the beauty of nature.

Sangmin Oh

osangmin.com

18 KOLLEN LOUNGE CHAIR
Tobias Berg

Bent aluminium sheets come together to create this futuristic-looking lounge chair. The silvery-white metal's clean and sharp lines, combined with the soft seating in bouclé wool by Kvadrat/Innvik, make for a simple and modern piece of furniture, designed to survive for generations. The chair is collapsible and easily transportable.

tobiasberg.no

19 RIFT FLOOR LAMP
Brent Warr

Standing at 2.4m tall, the Rift floor lamp is a playful yet demanding presence in any room. Crafted by hand, it is made out of complex plaster, pulp and an epoxy mix and then painted in a creamy white.

studiotwentyseven.com



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20 WATER BASED LIGHT
Calen Knauf

The Water Based Light employs a canister made of lightweight spun aluminium rather than a solid heavy weight as its base (the user then fills the bottle with water to create the required stability). This lamp offsets its impact while preserving an aesthetic that would otherwise be impossible due to the cost of shipping.

calenknauf.com

21 PANTHEA SERIES
Jimmy Delatour

The Panthea series (composed of four pieces of different sizes) was designed by Jimmy Delatour for theessentialiststudio.com. Inspired by the Pantheon in Rome and its dome (inverted here), it conveys through its optical imbalance and characteristic stones the fragility and magnificence of ancient Rome, as well as its strength and beauty.

theessentialiststudio.com



22 LAS MANUELAS

Isabel Berz, Nelida Cruz Choque, Herminia Perca Calizaya

Located on one of the world's highest mountain ranges, the Andes, among snow-capped peaks and freezing winds, Las ManueLAS tells the story of a group of women alpaca herders and artisans. Born out of a desire to empower these women from Puno in Peru, Las ManueLAS wanted to share their knitting skills with the world by connecting them with artists and designers.

2022 marks the initiative's ten-year anniversary as well as the launch of its most ambitious collection to date, Las ManueLAS' Art Series, designed by highly acclaimed international artists and realised through the skilful hands of Peruvian artisans (out of 100% natural alpaca wool) with the contribution and dedication of IED (Istituto Europeo di Design) students and alumni.

United by the vision to push traditional boundaries in the fashion and design world, ADORNO, IED and Las ManueLAS have partnered up for the launch of the Art Series to share this powerful story of inclusive design with a global community.

"We love the idea of becoming a point of reference, a positive case study that shows it is possible to do things a different way and still offer value to the market." - Isabel Berz, Co-Founder & Creative Director

lasmanuelasproject.com



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23 LATTICE 11
Jorge Herrera Studio

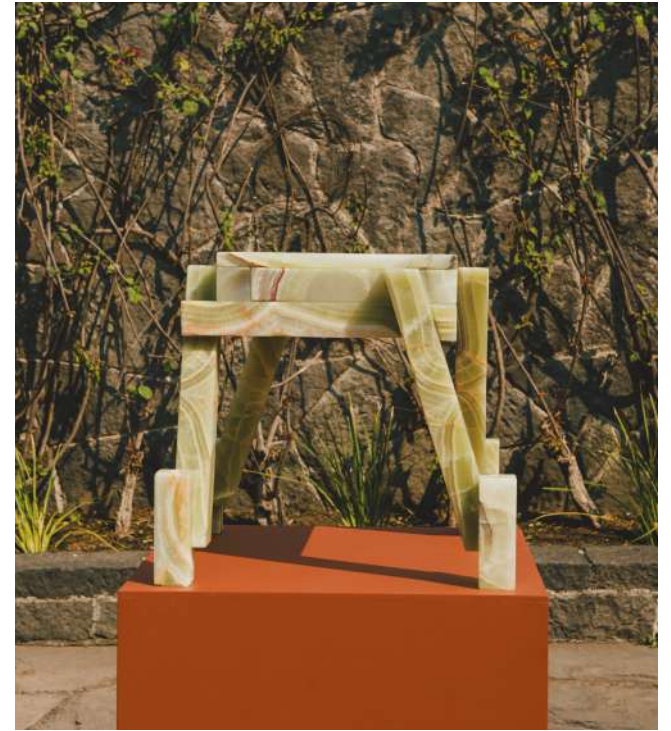
For use both indoors and outdoors, Lattice 11 is the first collaboration of Jorge Herrera with terracotta experts todobarro. Each piece is a three-dimensional tile with a void at its heart that can be put together to create sculptural or functional pieces. Made of sustainable clay processes by hand, each 'tile' is unique.

jorgeherrera.es

24 NEBULA
EWE Studio

EWE designed a custom lighting installation whose inspiration comes from a natural phenomenon, a cloud system where stars are born, called the Nebula. A set of organic silhouettes of different shapes and sizes in acrylic were elaborated and reproduced in stainless steel. This material conditions the shape of the glass that is blown inside.

ewe-studio.com



25 POESÍA EN PIEDRA
Ohla Studio

During Mexico City Art Week 2023 Unno Gallery presented Poesía en Piedra. This exhibition featured works by designers commissioned to study the exhibition venue (the Universidad Nacional Autónoma de México, a prominent example of 20th century modernism) and create a body of works that expressed the ideals of that time. Photo: Genevieve Lutkin

unnogallery.com

26 HALO EXPEDITION
Simona Cuttitta

Halo Expeditions is a hypnotic audio-visual installation that will create a primordial experience for visitors during the 2023 Salone del Mobile in Milan. Set within Morel Milan, a 1930s former shoe fabric factory, it is an artistic project that experiments with the perception of Halo light in extreme and remote environments.

mandalaki.com